

CURRICULUM VITAE

MARIA DEPRANO

Assistant Professor
Washington State University
Department of Fine Arts
P.O. Box 647450
Pullman, WA 99164-7450
(509) 335-5187
mdeprano@wsu.edu

EDUCATION

2004 *University of California, Los Angeles, Ph.D. Art History*
Major: Italian Renaissance. Minor: Ancient Roman
Dissertation Title: *The Art Works Honoring Giovanna degli Albizzi: Lorenzo Tornabuoni, the Humanism of Poliziano, and the Art of Niccolò Fiorentino and Domenico Ghirlandaio*
Committee: Joanna Woods-Marsden (chair), Susan Downey, and Katherine King

1997 *University of California, Los Angeles, M.A. Art History*
Major: Italian Renaissance. Minors: Pre-Columbian and Ancient Roman
Thesis Title: *Uxor Incomparabilis: The Marriage, Childbirth, and Death Portraits of Giovanna degli Albizzi*
Committee: Joanna Woods-Marsden (chair), Susan Downey, and Cecelia Klein

1990 *University of California, Los Angeles, B.A. Philosophy*
Graduated cum laude with departmental honors and college honors

ACADEMIC APPOINTMENTS

2005-Present	Washington State University, Assistant Professor
Summer 2003	University of California, Davis, Lecturer
Summer 2002	University of California, Los Angeles, Lecturer
1998-2000	University of California, Los Angeles, Teaching Assistant

MAJOR AWARDS

2008-2009	New Faculty Seed Grant, Washington State University
2003-2004	Edward A. Dickson Fellowship, UCLA Art History Department
2002-2003	Edward A. Dickson Fellowship, UCLA Art History Department
2001-2002	Edward A. Dickson Fellowship, UCLA Art History Department
2000-2001	IIE Fulbright Grant to Italy, United States Department of State

PUBLICATIONS AND PRESENTATIONS

Peer-Reviewed Journal Articles

"Per l'anima della donna: Pregnancy and Death in Domenico Ghirlandaio's *Visitation* for the Tornabuoni Chapel at Cestello." *Viator*, 42, no. 2 (Fall 2011): 321-351.

"Lux Aeterna: Commemoration of Women with Candles in the Santa Maria Novella Book of Wax in Fifteenth-Century Florence." *Early Modern Women: An Interdisciplinary Journal*, 6 (2011): forthcoming.

"At Home with the Dead: The Posthumous Remembrance of Women in the Domestic Interior." *Source: Notes on the History of Art*, 29, no. 4 (Summer 2010): 21-28.

"To the Exaltation of his Family: Niccolò Fiorentino's Medals for Giovanni Tornabuoni and his Family." *The Medal*, 56 (Spring 2010): 14-25.

"'No Painting on Earth Would be More Beautiful: An Analysis of Giovanna degli Albizzi's Portrait Inscription." *Renaissance Studies*, 22, no. 5 (Winter 2008): 617-641.

"Castitas, Pulchritudo, Amor: A New Interpretation of the Three Graces Reverse on Giovanna degli Albizzi's Medal by Niccolò Fiorentino." *The Medal*, 53 (Autumn 2008): 21-31.

Peer-Reviewed Conference Proceeding

"Mourning the Deceased Wife: An Analysis of Two Paintings Commissioned in Honor of a Fifteenth-Century Florentine Woman." *Constructions of Death, Mourning, and Memory Conference Proceedings* (Woodcliff Lake, NJ: WAPACC Organization, 2006): 127-129.

Book Reviews

Review of Van Der Sman's *Ghirlandaio y el Renacimiento en Florencia*. *Renaissance Quarterly*, 64, no. 2 (Summer 2011): 590-592.

Review of Musacchio's *The Art and Ritual of Childbirth in Renaissance Italy*. *Comitatus*, 31 (2000): 269-271.

Review of Baskins' *Cassone Painting, Humanism and Gender in Early Modern Italy*. *Comitatus*, 30 (1999): 197-198.

Article under Review

"Chi vuol esser lieto, sia: Objects of Entertainment in the Tornabuoni Palace in Florence," *New Perspectives on the Early Modern Domestic Interior*, edited by Stephanie Miller, Erin Campbell, and Elizabeth Carroll Consavari. Ashgate has requested a rewrite and resubmit.

Books in Preparation

Art and Family: Tornabuoni Patronage in Late Fifteenth-Century Florence, to be sent to The Pennsylvania State University Press, book project 80% complete.

Article in Preparation

“Was Pico della Mirandola the Platonic Lover of Giovanna degli Albizzi? A Reconsideration of Wind’s Hypothesis” for submission to *Signs: Journal of Women in Culture and Society*, article 80% complete.

National and International Presentations

2012 Renaissance Society of America Conference, Washington D.C.

“*Questo è il tempo di vivere con te: Honoring Wives in Fifteenth-Century Florentine Domestic Interiors*” – abstract accepted

2011 Renaissance Society of America Conference, Montreal, Canada

“Noble, Worthy, Exquisite and Decorative Paintings: The Tornabuoni *Spalliere* and the Construction of a Family Persona”

2010 Renaissance Society of America Conference, Venice, Italy

“At Home with the Tornabuoni: The Domestic Interior of the Tornabuoni Palace in Florence”

2009 Renaissance Society of America Conference, Los Angeles, California

“*To the Exaltation of his Family: Niccolò Fiorentino’s Medals for Giovanni Tornabuoni and his Family*”

2008 Renaissance Society of America Conference, Chicago, Illinois

“Remembrance in the *Casa*: Funerary Images in the Italian Renaissance Domestic Interior”

2006 Constructions of Death, Mourning, and Memory Conference, Woodcliff Lake, New Jersey

“Mourning the Deceased Wife: An Analysis of Two Paintings Commissioned in Honor of a Fifteenth-Century Florentine Woman”

2006 Renaissance Society of America Conference, San Francisco, California

“The Portrait of Giovanna degli Albizzi in the Context of Fifteenth-Century Portraiture and the Portraiture Oeuvre of Domenico Ghirlandaio”

2006 College Art Association Conference, Boston, Massachusetts

Presented Poster, “The Lady Speaks? Inscriptions in Italian Portraits of Women 1430-1500”

2005 International Congress on Medieval Studies, Kalamazoo, Michigan

“Mourning the Deceased Wife: An Analysis of the Inscription Gracing Giovanna degli Albizzi’s Profile Portrait”

2005 Renaissance Society of America Conference, Cambridge, England

“Pregnancy and Death in Ghirlandaio’s *Visitation* Altarpiece”

2005 Exploring the Renaissance, South-Central Renaissance Conf., Los Angeles, California

“The Three Graces Emblem: An Exploration of Three Medals by Niccolò Fiorentino Based Upon the Gender of the Sitter”

2004 International Congress on Medieval Studies, Kalamazoo, Michigan

“*Colitur Pictura Narcissis: An Examination of Ghirlandaio’s Portrait of Giovanna degli Albizzi*”

2003 Renaissance Society of America Conference, Toronto, Canada
"Bearing a Maiden's Arms: Classicizing Amatory Imagery and Texts on Two Fifteenth-Century Female Portrait Medals"

2003 Arizona Center for Medieval and Renaissance Studies Conference, Tempe, Arizona
"Wearing a Virgin's Face and Dress: Ancient Literature, Poliziano and a Fifteenth-Century Female Portrait Medal"

Conference Sessions Organized

2011 Renaissance Society of America Conference, Montreal, Canada
"Renaissance Portraiture: Honoring Joanna Woods-Marsden I"

2011 Renaissance Society of America Conference, Montreal, Canada
"Renaissance Courts: Honoring Joanna Woods-Marsden II"

2008 Renaissance Society of America Conference, Chicago, Illinois
"Age and Life Passage Rituals in the Italian Domestic Interior"

2007 Renaissance Society of America Conference, Miami, Florida
"*Magnificentia et Sapientia*: the Interior of the Italian Renaissance Court"

2007 College Art Association Conference, New York, New York
"New Perspectives on the Italian Renaissance Interior, 1400-1600"

2006 Renaissance Society of America Conference, San Francisco, California
"New Research on Domenico Ghirlandaio"

RESEARCH ACTIVITIES

Funded Scholarship Activities

Spring 2012, **College of Liberal Arts Travel Award**, Washington State University, "Art and Family: Tornabuoni Patronage in Late Fifteenth-Century Florence"

Fall 2008, **College of Liberal Arts Travel Award**, Washington State University, "Travel to Northern Italy to View the Tomb of a Trecento Woman Who Taught Jurisprudence in Padua"

Fall 2008, **Meyer Project Award**, Washington State University, "*As It Pleased God*: Funerary Monuments Remembering Women in Renaissance Italy, 1350-1550"

Summer 2008, **New Faculty Seed Grant**, Washington State University, "Travel to Italy to Research and View Women's Tombs in Tuscany and Lazio"

Spring 2007, **Meyer Grant Development Award**, Washington State University, "*As It Pleased God*: Funerary Monuments Remembering Women in Renaissance Italy, 1350-1550"

Spring 2006, **Initiation and Completion Grant**, Washington State University, "Image Reproduction and Publication Costs, Domenico Ghirlandaio's *Portrait of Giovanna degli Albizzi*"

2001-2004, **Edward A. Dickson Fellowships**, UCLA Art History Department, "The Art Works Honoring Giovanna degli Albizzi: Lorenzo Tornabuoni, the Humanism of Poliziano, and the Art of Niccolò Tornabuoni and Domenico Ghirlandaio"

2000-2001, **IIE Fulbright Grant**, United States Department of State, "Research in Florence for 'The Art Works Honoring Giovanna degli Albizzi'"

1999-2000, **Research Travel Grant**, UCLA Center for the Study of Women, "The Medals of Giovanna degli Albizzi"

1998-1999, **Fredi Chiappelli Travel Fellow**, UCLA Center for Medieval and Renaissance Studies, "The Medals of Giovanna degli Albizzi"

1998-1999, **Summer Mentorship Research Grant**, UCLA Graduate Division, "Preliminary Dissertation Research"

1997-1998, **Research Travel Grant**, UCLA Center for the Study of Women, "*Uxor Incomparabilis*: An Examination of the Portraits of Giovanna degli Albizzi"

1996-1997, **UCLA Art Council Research Grant**, UCLA Art History Department, "*Uxor Incomparabilis*: An Examination of the Portraits of Giovanna degli Albizzi"

1995-1996, **Graduate Division Entering Grant**, UCLA Graduate Division

COURSE RESPONSIBILITIES

WSU FA 201: World Art History 3000 BCE to 1300 CE (110-135 students)

WSU FA 202: World Art History 1300 to 2010 (110-135 students)

WSU FA 305: The Arts of Ancient Greece and Rome (20 students, writing intensive course)

WSU FA 307: The Arts of Renaissance Europe (20 students, writing intensive course)

WSU FA 401: Special Topics-The Italian Renaissance (20 students, writing intensive course)

WSU FA 408: Art History Thesis Tutorial

WSU FA 499: Undergraduate Independent Study

WSU FA 500: Art History for M.F.A. Graduate Students (15 students)

UC Davis AH 178A: Trecento Italian Art (25 students)

UCLA AH 106B: Quattrocento Italian Art (25 students)

LANGUAGES

Italian, Latin, German, and fifteenth-century Italian paleography

SERVICE

Departmental

- 2007-Present WSU Fine Arts Dept. Graduate Program Co-Coordinator
(with Michelle Forsyth)
2006-2007 WSU Fine Arts Department Visiting Artist Committee Treasurer
2005-Present WSU Fine Arts Department Art History Committee

University

- 2007-2010 WSU President's Commission for the Status of Women
2006-Present WSU Writing Center, Tier I Reader

Discipline

- 2010-2011 Occasional peer reviewer for *Viator*
2010-2011 Italian Art Society, Travel Grant Committee Chair
2008-2010 Italian Art Society, Travel Grant Committee
2003-2004 UCLA Center for Medieval and Renaissance Studies *Comitatus* Editorial Board
1998-1999 UCLA Center for Medieval and Renaissance Studies *Comitatus* Editorial Board

PROFESSIONAL MEMBERSHIPS

- College Art Association
Renaissance Society of America
Italian Art Society
WSU Association for Faculty Women