

BRYAN FRY

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Department of English
Washington State University
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EDUCATION

M.F.A., Creative Writing, Nonfiction, University of Idaho, Moscow, ID Spring 2008
Thesis: *Between Here and There*
Advisor, Ron McFarland
Committee Member, Kim Barnes
Committee Member, Dan Lamberton

B.A., English Literature, Walla Walla College, College Place, WA Spring 2001

TEACHING EXPERIENCE

Instructor, Washington State University 2008-Current

- English 498 Internship
- English 402 Technical and Professional Writing
- English 357 Literary Editing and Publishing
- English 351 Intermediate Prose
- English 304 Revision Workshop
- English 298 Writing and Research Honors
- English 251 Introduction to Creative Writing
- English 108 Introduction to Literature
- English 101 Introductory Writing

Online Instructor, Lewis-Clark State College 2008-Current

- English 102 College Writing and Rhetoric

Teaching Assistant, University of Idaho 2002-2004

- English 291 Introduction to Poetry Writing
- English 102 College Writing and Rhetoric
- English 101 Introduction to Composition

Instructor, Washington State Penitentiary 2000-2001

- General Education (GED test preparation)
- English as a Second Language

Teaching Assistant, Walla Walla University (Dan Lamberton, Lead Professor) 2000-2001

- English 298 Literature of the American West

Teaching Assistant, Walla Walla University, (Nancy Cross, Lead Professor) 1998-2000

- English 484 History of the English Language
- Writing 389 Writing Theory
- Writing 324 Creative Nonfiction Writing
- English 214 Heroes in Literature

ADMINISTRATIVE EXPERIENCE

- Editor**, *Blood Orange Review*, Online Literary Journal 2008-Current
- Execute all editorial matters and coordinate the publication of each issue.
 - Promote journal through listservs, link exchanges, mailing lists, and electronic newsletter.
 - Review and proofread work for publication.
 - Oversee grant writing efforts and general fundraising.
 - Foster relations with past, present, and future contributing authors.
- Intern Supervisor**, English Department, Washington State University 2009-Current
- Screen applicants for competitive intern positions in the field of editing and publishing.
 - Direct English department's top undergraduates.
 - Meet interns weekly to discuss submissions for *Blood Orange Review*.
 - Assign blog entries, intern training documents, and other technical writing documents.
 - Seek fundraising for intern travel.
 - Assist interns with the preparation of scholarships and graduate school applications.

PUBLICATIONS

Creative

- Essay, "Hill Street Blues," *Brevity: A Journal of Concise Literary Nonfiction*. Winter 2009
- Essay, "Mouse Killer," *Blood Orange Review*. Spring 2008
- Poem, "Enemy," *Gadfly*. Spring 2008
- Poem, "What We Know about Custer" and "Grandpa," *Grassland Review*. Fall 2007
- Poem, "Today" and "The Bath" *Gadfly*. Spring 2004

Technical

- Course Handbook, "English 102 (English Composition)," *Independent Study in Idaho*. Fall 2010

Editorial

- *Blood Orange Review* Issues 3.2-6.4 2008-2012

WORKS IN PROGRESS

- *Blood Orange Review: An Audio Anthology*
- *Between Here and There: A Memoir*

PRESENTATIONS

- Presenter, AWP Bookfair, Chicago, *Blood Orange Review* Table March 2012
- Exhibitor, Hemingway Festival, University of Idaho, *Blood Orange Review* Table October 2011
- Presenter, AWP Bookfair, Washington DC, *Blood Orange Review* Table February 2011
- Exhibitor, Hemingway, University of Idaho, *Blood Orange Review* Table October 2010
- Presenter, AWP Bookfair, Denver, *Blood Orange Review* Table April 2010
- Guest Lecturer, Washington State University, Topics in Magazine Editing March 2010

- Guest Lecturer, Washington State University, Advanced Poetry November 2009
- Guest Lecturer, Washington State University, Topics in Magazine Editing March 2009
- Presenter, AWP Bookfair, Chicago, *Blood Orange Review* Table February 2009

SERVICE

Honors Thesis Advisor/Evaluator, Honors College, Washington State University 2009-Current

- Direct both creative and academic theses.
- Assist with the preparation of proposals.
- Lead students to establish the scope of their projects and define project goals.
- Assign readings on craft and guide the general construction of theses.
- Follow student progress and evaluate it with respect to student's study plan and overall goals.

CLASP Mentor, English Department, Washington State University 2008-2010

- Foster professional relationships with low-income, first-generation, and minority students.
- Help students familiarize themselves with the academic and social literacies necessary for college success.
- Provide an intellectual space for students to learn how to talk with their professors/mentors.
- Evaluate student progress with respect to the goals of the Critical Literacies Achievement and Success Program (CLASP).

AWARDS & RECOGNITION

- English Department Travel Fund, Washington State University 2009-2012
- Honors Research Scholarship, Washington State University 2011
- Department funding for *Blood Orange Review* Internship, Washington State University 2009
- Estelle Jones Sauve Endowment, University of Idaho 2002-2004
- Grace V. Nixon Scholarship for Teaching English, University of Idaho 2001-2004
- GSAP Grant, University of Idaho 2001-2003
- Nixon Scholarship, Walla Walla College 1998-2001
- Norma Youngberg Scholarship, Walla Walla College 2000-2001
- Leadership Scholarship, Walla Walla College 1996-1997

PROFESSIONAL SOCIETIES

- The Academy of American Poets
- The Association of Writers & Writing Programs
- Council of Literary Magazines and Presses
- Modern Language Association
- Poets and Writers

REFERENCES

Peter Chilson, Associate Professor of English
 Department of English
 Washington State University
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George Kennedy, Professor of English, Chair
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Todd Butler, Associate Professor of English, Vice Chair
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Mary Ann Judge, Associate Professor of English
Director of Writing Center
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