

# Library Assignment for Gen Ed 110 (World Civilizations)

## Step 1 (see syllabus for due dates)

On the date listed in your syllabus you will sign up to do a research paper on one of the following people who lived before 1500 (or during the Italian Renaissance). Choose several names you are interested in doing ahead of time, because although you will research only one, only one student may sign up for each person, and your favorite may already be taken (one way to get your favorite is to come early on this date). After class, the sheet will be posted on the door of Mr. Brians' office (Avery 339) for further sign-ups. To find out a little about these people, try looking them up in the index of your textbook or in a general encyclopedia. Also check *Reading About the World*. There you will find much that you need to know about most of the writers and philosophers listed here.

If you cannot find your person under the first name given, try alternatives given in after commas. Note that early European names are often alphabetized under given name; so, for instance, you will find Leonardo da Vinci under "Leonardo," not "da Vinci."

Abbas I, Safavid shah

Abelard, Peter (*theologian and lover*)

Abu Bakr, (*caliph*)

Agrippa, Marcus Vipsanius (*statesman, builder*)

Agrippina II

Akhnaton (Amenhotep IV, *pharaoh*)

Alaric, *Visigothic king*

Alberti, Leon Battista (Leone)

Alcibiades (*statesman*)

Alcuin of York (*writer, scholar*)

Alexander the Great of Macedon

Alexius I Comnenus (*Emperor*)

Alfonso X, "the Wise" (*King of Castile, scholar*)

Ali, Sunni, Sonni Ali, *African king*

Ambrose, *Bishop of Milan*

Anthony of Egypt, *Saint*

Antiochus IV Epiphanes (*vs. Maccabees*)

Aquinas, Saint Thomas

Archimedes of Syracuse

Aristophanes

Aristotle

Asoka, Ashoka

Attila the Hun (*warrior*)

Augustine of Hippo, *Saint*

Augustus (Octavian)

Averroës, Ibn Rushd

Babur, Babar

Baldwin I of Bouillon, *King of Jerusalem*

Bar Kochba or Kosiba, Simon (*Jewish rebel*)

Becket, Thomas à (*Archbishop of Canterbury*)

Benedict of Nursia, *Saint Benedict*

Bernard of Clairvaux

Boccaccio, Giovanni (*scholar, writer*)

Boleyn, Anne, *Queen of England*

Borgia, Cesare

Borgia, Lucrezia (*Cesare's sister, study legend vs. reality*)

Caesar, Julius

Caligula, Gaius Emperor

Canterbury

Catherine de Medicis (*period after 1560, connection with art is interesting*)

Catherine of Aragon (*Queen*)

Cato the Elder

Chandragupta Maurya (I) (c. 321-c.298)

Charlemagne

Charles Martel (*warrior*)

Charles V, Emperor

Chaucer, Geoffrey (*writer*)

Chrétien de Troyes (*writer*)

Cicero, Marcus Tullius

Cid, El (Cid) (*Spanish warrior; study legend vs. reality*)

Cleopatra VII, *Queen of Egypt*

Columbus, Christopher

Confucius

Constantine, Roman emperor (the Great)

Cortés, Hernan  
Cyrus, Persian King (the Great)  
Dante Alighieri  
Darius I  
Des Prez, Josquin (*composer*)  
Du Fu (Tu Fu)  
Eleanor of Aquitaine (*queen*)  
Francis of Assisi, Saint  
Frederick I “Barbarossa,” (*emperor*)  
Galileo Galilei  
Genghis Khan  
Gregory I (*pope*)  
Gutenberg, Johannes  
Hannibal  
Harun al-Rashid (*Abbasid caliph, legend vs. reality*)  
Henry V, English king  
Henry the Navigator (*exploration*)  
Herod (the Great, 37-4 BCE, *King*)  
Herodotus  
Ibn Battuta (Batuta)  
Ibn Sina (Avicenna)  
Isabella of Castile (Isabel I, *Spanish queen*)  
Joan of Arc  
Julian “the Apostate” (*Emperor*)  
Julian of Norwich (*mystic, writer*)  
Kalidasa  
Khubilai Khan  
Lao-tzu, Lao Zi  
Leo X (*pope*)  
Li Bo (Li Po)  
Machaut, Guillaume de (*composer*)  
Mahavira  
Mansa Musa, king of Mali  
Marcus Aurelius (*as writer*)  
Marguerite de Navarre (*queen, writer*)  
Marie de France (*writer*)  
Medici, Cosimo de  
Medici, Lorenzo  
Michelangelo Buonaroti  
Minamoto, Yoritomo  
Mithridates VI, the Great (*vs. Rome*)  
Mo-tzu (Mozi, *philosopher*)  
Montezuma (Moctezuma Xocoyotzin)  
More, Thomas, Sir (*Saint, writer*)  
Murasaki Shikibu, Lady  
Nero  
Pericles  
Philip IV (the Fair) *French king*  
Pico della Mirandola, Giovanni  
Plato  
Polo, Marco  
Ptolemy of Alexandria, Claudius (*scientist, geographer*)  
Ramses II, *pharaoh*  
Richard I (“The Lionhearted”) of England  
Richard III (England) (*legend vs. reality*)  
Saladin  
Sappho of Lesbos (*woman writer*)  
Sei Shonagon (*woman writer*)  
Seneca, Lucius Annaeus, the Younger  
Socrates  
Solon  
Sundiata (Son-Jara, Sunjata, African king)  
Thucydides  
Urban II, Pope (*and the 1st Crusade*)  
Vinci, Leonardo da  
Virgil (*writer*)  
William the Conqueror (Duke of Normandy)  
Wu Zhao, Empress (Wu Chao, Wuzhao)  
Zenghe (Cheng Ho, Zheng He)

## Library assignment

### HOLLAND LIBRARY: SELECTED ENCYCLOPEDIAS

Note: The content of these pages is derived from that on the pink encyclopedia guide available at Holland Library but is arranged somewhat differently. The General Encyclopedias have been moved to the top of the list and combined with the biographical sources because they are what I want you to begin with. The notation "Holref" indicates that the work so marked is to be found in the Reference Room in Holland Library. If you ask a librarian to help you, be sure to show them this sheet and point out this note so that the librarian will not use the divisions set up by the standard pink sheet instead. Keeping this straight is your responsibility, not theirs.

#### Section A: General Encyclopedias & Biographical Sources:

Sources for Basic Background (start with these).

- Holref AE 5 E363 1987 *Encyclopedia Britannica*  
*Encyclopedia Britannica On-Line* <http://www.eb.com:180/> (requires library PIN)  
Holref AE 5 A23 1991 *Academic American Encyclopedia*  
Holref AE 5 C683 1994 *Collier's Encyclopedia*  
Holref AE 5 E333 1991 *Encyclopedia Americana*  
*Encarta* (CD-ROM encyclopedia located on ground floor in Holland MMR)  
Holref CT 103 M27 *McGraw-Hill Encyclopedia of World Biography*  
Holref CT 104 G68 1989 *Great Lives from History. Renaissance to 1900 Series.*  
Holref CT 113 G74 1988 *Great Lives from History. Ancient and Medieval Series.*  
Holref CT 3202 I57 *International Dictionary of Women's Biography*  
*Holref HQ 1115 W6 1999 Women in World History: A Biographical Encyclopedia*  
Holref D 20 H87x 1993 *Hutchinson Dictionary of World History*  
Holref D 9 W47 1994 *World History*  
*Holref D 21 E577 2000 Encyclopedia of World History*  
Holref GN 307 E53 1991 *Encyclopedia of World Cultures*

#### Section B: More specialized encyclopedias & reference works:

**Places** - Sources Focusing on Countries, Continents, Areas of the World

- Holref DF 16 D513 *Praeger Encyclopedia of Ancient Greek Civilization*  
Holref DF 521 093 1991 *Oxford Dictionary of Byzantium*  
Holref DG 270 B86 1994 *Encyclopedia of the Roman Empire*  
Holref HQ 1136 L54 2000 *Biographical Dictionary of Ancient Greek and Roman Women*  
Holref DS 31 E53 1988 *Encyclopedia of Asian History*  
Holref DS 334.9 C36 1989 *Cambridge Encyclopedia of India, Pakistan, Bangladesh, Sri Lanka...*  
Holref DS 35.53 095 1995 *Oxford Encyclopedia of the Modern Islamic World*  
Holref DS 44 C37 1988 *Cambridge Encyclopedia of the Middle East and North Africa*  
Holref DT 2 E53 1997 *Encyclopedia of Precolonial Africa*  
Holref DS 69.5 R63 1990 *Cultural Atlas of Mesopotamia and the Ancient Near East*  
Holref DS 56 09 1997 *Oxford Encyclopedia of Archaeology in the Near East*  
*Holref DS 57 C55 1995 Civilizations of the Ancient Near East*  
*Holref DS 12 E53x 1999 Encyclopedia of Asian Culture*  
*Holref DS 31 E53 1988 Encyclopedia of Asian History*  
Holref DS 705 P47 1999 *Encyclopedia of China*  
Holref DS 805 K633 1983 *Kodansha Encyclopedia of Japan*

Holref DS 805 P47 1991 *Encyclopedia of Japan: Japanese History and Culture from Abacus to Zori*  
Holref DS 805 J263 1993 *Japan: an Illustrated Encyclopedia*  
Holref DT 14 C83 1981 *Cultural Atlas of Africa*  
Holref DT 18 R34 1994 *100 Great Africans*  
Holref DT 56.9 B34 *Atlas of Ancient Egypt*  
Holref DT 58 B96 1991 *Encyclopedia of Ancient Egypt*  
*Holref DT 58 O94 2001 Oxford Encyclopedia of Ancient Egypt*  
Holref DT58 .P653 *Dictionary of Egyptian Civilization (much older)*  
Holref GN 307 E53 1993 *Encyclopedia of World Cultures*  
Holref HC 59.7 H87 1992 *Encyclopedia of the Third World*

### **Ideas - Religion, Philosophy, Theory and Ideology**

Holref CB 5 D52 *Dictionary of the History of Ideas*  
Holref B 131 E5 *Encyclopedia of Indian Philosophies*  
Holref B51 .R68 1998 *Routledge Encyclopedia of Philosophy (the best)*  
Holref B 41 E5 1972 *Encyclopedia of Philosophy*  
Holref BL 1005 L4813 1989 *Encyclopedia of Eastern Philosophy and Religion: Buddhism, Hinduism, Taoism, Zen*  
Holref BL 31 E46 *Encyclopedia of Religion*  
Holref BL 310 L453 1959 *Larousse Encyclopedia of Mythology*  
Holref BP 40 G42 1989 *Concise Encyclopedia of Islam*  
Holref BR 95 E48 *Encyclopedia of Theology*  
Holref BS 440 I63 *Interpreter's Dictionary of the Bible*  
Holref DE5 O9 1996 *Oxford Classical Dictionary (Greece, Rome)*  
Holref CB 5 D52 *Dictionary of the History of Ideas*  
Holref D25 A2 K63 1986 *Dictionary of Wars*  
Holref BX 841 N44 1967 *New Catholic Encyclopedia*  
Holref DS 102.8 E5 *Encyclopedia Judaica*  
Holref DS 102.8 W55 *Encyclopedic Dictionary of Judaica*  
Holref DS 37 E523 *Encyclopedia of Islam*  
Holref DS 440 M434 1993 *Oxford Companion to the Bible*  
Holref JA 61 B57 1987 *Blackwell Encyclopedia of Political Thought*  
Holref JA 61 S37 1982 *A Dictionary of Political Thought*

### **Historical Periods: General and Specific Histories**

Holref CB 311 E536 2000 *Encyclopedia of the Ancient World*  
Holref CT 114 R57 2002 *The Rise of the Medieval World, 500-1300: A Biographical Dictionary*  
Holref CB 353 G7 *Illustrated Encyclopedia of Medieval Civilization*  
*Holref CB 351 E53 2000 Encyclopedia of the Middle Ages*  
Holref CB 361 B43 1987 *Encyclopedia of The Renaissance*  
Holref CB 353 G7 *Illustrated Encyclopedia of Medieval Civilization*  
Holref CC 70 M32x 1983 *Macmillan Dictionary of Archaeology*  
Holref D 114 D5 1982 *Dictionary of the Middle Ages*  
Holref D 25 A2 K63 1986 *Dictionary of Wars*

Holref DS 118 E465 1986b *Encyclopedia of Jewish History*

**Art And Literature - Including Fine Arts, Music, Architecture, and Theater**

Holref ML 100 G16 2002 *Garland Encyclopedia of World Music*

Holref ML 100 N48 *New Grove Dictionary of Music and Musicians*

Holref ML 100 N496x 1983 *New Oxford Companion to Music*

Holref N 33 M23 *McGraw-Hill Dictionary of Art*

Holref N 33 P68 *Praeger Encyclopedia of Art*

*Holref N 31 E533 Encyclopedia of World Art (and Architecture)*

Holref NA 200 S74 1977 *Encyclopedia of World Architecture*

Holref NA 31 Y37 1986 *Encyclopedia of Architecture*

*Holref NA 40 I48 1993 International Dictionary of Architects and Architecture*

Holref PA 3002 H37 1966 *Oxford Companion to Classical Literature*

Holref PK 2902 E53x 1987 *Encyclopedia of Indian Literature*

Holref PN 1625 M3 1984 *McGraw-Hill Encyclopedia of World Drama*

Holref PN 2035 H3x 1983 *Oxford Companion to the Theatre*

Holref PN 41 B4 1987 *Benet's Reader's Encyclopedia (World Literature)*

Holref PQ 41 H3 1984 *Oxford Companion to French Literature*

Holref PR 19 D73 1985 *Oxford Companion to English Literature*

Step 2 (see syllabus for due date)

Your name \_\_\_\_\_

Placing your person in his/her context:

For this assignment you will need to use the list of encyclopedias on the previous three pages. Take it with you to the library. Do not use the library "pink sheet" instead. *Read the instructions carefully.* It is wisest to fill out these forms in pencil, so you can easily make changes.

Fill in the following form, using your textbook and encyclopedias only. Be sure to check a *general* encyclopedia or reference work (from *Section A: General Encyclopedias & Biographical Sources*) first to determine what *specialized* encyclopedias you should use from *Section B: More specialized encyclopedias & reference works*).

Name of your chosen person \_\_\_\_\_

Is this person described in your textbook? (Circle one) Yes No

If you checked "No," there should be a bit of information on the list to help you.

Go to the Reference toom on the first floor of Holland/New Library, and look up the name of your person in two encyclopedias. Use one **general** encyclopedia and one **more specialized** one from the list. Try more if necessary.

Encyclopedias used (be sure to fill out the form on the next page.)

A. General: \_\_\_\_\_

B. Specialized: \_\_\_\_\_

Which was the more useful encyclopedia? (Circle one) A B

Why? \_\_\_\_\_

Is your person's name spelled differently in the encyclopedias than on the encyclopedia list?

If so, how is it spelled? \_\_\_\_\_

Where and in what period did your person live? \_\_\_\_\_  
(Examples: Classical Greece, Ming China, Renaissance Italy, France 12th Century)

Judging by what you read in your encyclopedia articles, what sorts of subject terms might help you find books containing information on your person? There may be no entire books devoted to your person. It is crucial to have a context for your subject in order to do a subject search on the computer catalogue. Examples: If your person was a Renaissance French composer, you might look in books on *Renaissance music* or on the history of *French music*. If your person was a Chinese poet, you might look in books on *Chinese poetry*. If your person was an emperor of India, you might look in books on *the history of India*. If your person was the spouse of someone who was also famous, you might look at *the biography of the spouse*. Hint: if your person is a writer, introductions to books containing his/her works will provide useful information.

Useful terms associated with my person: \_\_\_\_\_

Now fill out the Encyclopedia Bibliographic Information Form on the next page.

## Encyclopedia Bibliographic Information Form

### A. For the general encyclopedia or reference work:

Title of the article read \_\_\_\_\_

Author of the article \_\_\_\_\_

(Not all encyclopedia articles are signed, but often they are signed with initials. You will need to look at the list of authors in the first volume of the work to discover what name the initials stand for.)

Title of the encyclopedia or reference work: \_\_\_\_\_

Edition used: \_\_\_\_\_ (If no edition number is listed, it is probably the first edition)

Publisher \_\_\_\_\_

Place of publication \_\_\_\_\_ (city)

Date of publication of this edition \_\_\_\_\_ (should be listed right after publisher; do not confuse this with date of *printing*)

### B. For the specialized encyclopedia or reference work:

Title of the article read \_\_\_\_\_

Author of the article \_\_\_\_\_

(Not all encyclopedia articles are signed, but often they are signed with initials. You will need to look at the list of authors in the first volume of the work to discover what name the initials stand for.)

Title of the encyclopedia or reference work: \_\_\_\_\_

Edition used: \_\_\_\_\_ (If no edition number is listed, it is probably the first edition)

Publisher \_\_\_\_\_

Place of publication \_\_\_\_\_ (city)

Date of publication of this edition \_\_\_\_\_ (should be listed right after publisher; do not confuse this with date of *printing*)

**Step 3, (see syllabus for due date)**

Student name \_\_\_\_\_

**Name of the person you are researching** \_\_\_\_\_

Take your corrected copy of Step 2 with you to the library. Test the terms you listed at the bottom of the first page of Step 2 (and any your teacher has suggested) by doing a "word search" for them in Griffin on the computer terminals. Don't be afraid of Griffin; it's very easy to use. Just follow the directions displayed on the computer screen. In the blank called "Subject(s)" copy the subject terms which Griffin displays. These can be very valuable in finding other related books. Get in the habit at looking at this "Subject(s)" field when you search. Do not list books in languages you do not read, and nothing written before 1950. Do not use poetry or fiction about your person. If your person is a writer, try reading the introductions to his or her works.

Using Griffin, identify three books about your topic. Fill out the forms for each one from the Griffin screen.

**1 Author** \_\_\_\_\_

**Title** \_\_\_\_\_

**Imprint: City** \_\_\_\_\_ **Publisher** \_\_\_\_\_ **Date** \_\_\_\_\_

**Subject(s) from Griffin screen:** \_\_\_\_\_

**Call Number** \_\_\_\_\_

**2 Author** \_\_\_\_\_

**Title** \_\_\_\_\_

**Imprint: City** \_\_\_\_\_ **Publisher** \_\_\_\_\_ **Date** \_\_\_\_\_

**Subject(s) from Griffin screen:** \_\_\_\_\_

**Call Number** \_\_\_\_\_

**3 Author** \_\_\_\_\_

**Title** \_\_\_\_\_

**Imprint: City** \_\_\_\_\_ **Publisher** \_\_\_\_\_ **Date** \_\_\_\_\_

**Subject(s) from Griffin screen:** \_\_\_\_\_

**Call Number** \_\_\_\_\_

Now go get the books but do not check them out. Sit down with them in the library and examine them for a few minutes to determine which of them is likely to be most useful. Leave the others to be reshelved and check out only the most useful one. Which one was it?

( 1 2 3 ) Circle the most useful one and explain why. \_\_\_\_\_

\_\_\_\_\_

**Step 4, Part 1** (See Syllabus for due date)

Your name \_\_\_\_\_

**Facts about your person:**

- Note that there are three parts to this step. Be sure to do all three and hand them in, stapled together.
- Report on the following facts about your person by filling in the blanks.
- Not all categories will apply to all people, so you may have to leave some blank.

Name \_\_\_\_\_ Other important people with whom the person was closely associated:

Dates \_\_\_\_\_

Place of origin \_\_\_\_\_

Religion \_\_\_\_\_ Occupation \_\_\_\_\_

Place of main activity \_\_\_\_\_ Major contribution to or effect on Civilization

Gender (Male, Female) \_\_\_\_\_

Spouse \_\_\_\_\_

Important Relatives \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*Library assignment*

**Step 4, Part 2 (check syllabus for due date)**

Use one of the books and one of the encyclopedias you found earlier to write your interview. List those sources on this page. In the blank marked "pages" enter the page numbers on which your person is discussed, or write "entire book." Do not list books that you did not actually use.

**Encyclopedia article:**

Encyclopedia Title \_\_\_\_\_

City \_\_\_\_\_

Publisher \_\_\_\_\_

Date \_\_\_\_\_

**Book:**

Author \_\_\_\_\_

Title \_\_\_\_\_

City \_\_\_\_\_

Publisher \_\_\_\_\_

Date \_\_\_\_\_

Pages \_\_\_\_\_

**Step 4, Part 3: Celebrity interview (600-word minimum) (due at the same time)**

Pretend you are an interviewer asking your subject about the most interesting or important event or series of events in his or her life. Do not try to cover the person's whole life in all of its aspects or discuss such topics as place and date of birth (those are taken care of on the form you have filled out). Write your interview in the form of a dialogue, using a speaking style appropriate to the person, based on what you have learned of him or her. Use specific facts as much as possible. You may imitate a particular kind of interviewer (news reporter, talk-show host, etc.) or pretend to be a specific famous reporter if you wish. Either in the introduction to your interview or in the conclusion you must address your audience directly, stating what interests you about your person and how you feel about meeting him or her. Don't go easy on your subject: challenge them, question them about any embarrassing or controversial aspects of their lives as a real interviewer would.

Use information from the sources you consulted, but do not quote from them more than a sentence or two. Do not copy the exact words of your source unless you place them in quotation marks. If you do quote, be sure to state from what source the quotation comes. The interview must be typed. Before you hand in your assignment, go over the following checklist carefully to make sure you have done the assignment properly:

- Did you list only sources that you actually used?
- For the interview, did you write at least 600 words? There is no maximum number of words required.
- Did you focus in on one major area of the person's life, being careful not to try to discuss several different areas?
- Did you avoid copying from your sources and reword the information in your own language? Failure to do so is plagiarism and will result in an "F" for the course and a report to Student Affairs.
- Did you include your reaction to the person whose life you researched?
- Have you assembled all three parts of this assignment and stapled them together? (No stapler is available in class.)
- Your project will be checked and returned to you with suggestions about how it should be revised.

**When you hand in the revised version it must be accompanied by your graded first version. If requested revisions are not made satisfactorily, your grade will go down, not stay the same. Revision is crucial.**